LIT-304 American Literature and Philosophy 4 Credits
Prerequisites: (HUMN-201 and SSCI-201) or LS-201
Terms Offered: Summer, Fall, Winter, Spring
Selected topics formed and expressed in literature during the philosophical and the literary development of the Republic. Lecture: 4, Lab 0, Other 0

LIT-307 Poetry: Substance and Structure 4 Credits
Prerequisites: (HUMN-201 and SSCI-201) or LS-201
Terms Offered: Summer, Fall, Winter, Spring
An analysis of poetry written in the context of the development of intellectual concepts. Emphasis is on the philosophical content, its moral and ethical dimensions, structure, and the intellectual climate which gave rise to significant aesthetic ideals. Biography and critical interpretation are included.
Lecture: 4, Lab 0, Other 0

LIT-309 The Literature of Multicultural America 4 Credits
Prerequisites: (HUMN-201 and SSCI-201) or LS-201
Minimum Class Standing: Sophomore
Terms Offered: As needed
This course examines U.S. multicultural literatures from several critical perspectives. A study of primary texts by American writers whose themes and techniques of narration reflect the development of U.S. literary discourses of race, identity, myths of origin, gender, and cross-cultural communication. The broad array of texts includes novels, poetry, memoirs, and films from a multiplicity of cultural perspectives. Engagement in comparative work with an eye toward understanding the complexity and the demands of a multicultural society.
Lecture: 4, Lab 0, Other 0

LIT-310 African American Literature 4 Credits
Prerequisites: (HUMN-201 and SSCI-201) or LS-201
Minimum Class Standing: Sophomore
Terms Offered: As needed
This course examines the development of African American literature from its beginnings to today, and it focuses on both what makes it unique and what anchors it in an American national identity. We will read a variety of genres, including slave narratives, novels, and poetry, place them in their historical context, and address themes such as racial and cultural identity, forms of resistance, gender relations, and the role of music. Strict attendance policy. Writing is an important component of the course.
Lecture: 4, Lab 0, Other 0

LIT-311 Literatures of the African Diaspora 4 Credits
Prerequisites: (HUMN-201 and SSCI-201) or LS-201
Terms Offered: As needed
This course examines literary texts written by people of African ancestry in the Atlantic world from the 18th to the 21st centuries. We particularly focus on issues related to racial and cultural identity, national identity, social class, and gender. Attention to historical context is an essential component of the course. Two major objectives are to sharpen students' reading and interpretive skills, and to improve their ability to write clearly, coherently, and persuasively. Lectures, discussions, and writing assignments all work to exercise critical thinking, a major goal of Liberal Studies.
Lecture: 4, Lab 0, Other 0

LIT-315 Literature of the Fantastic 4 Credits
Prerequisites: (HUMN-201 and SSCI-201) or LS-201
Minimum Class Standing: Sophomore
Terms Offered: As needed
This course examines the fantastic in literature and film. It includes such topics as the role of escapist literature in society, fantasy as satire and social criticism, and the use of both fantasy and horror literature and cinema to explore taboos about mortality, insanity, and sexuality.
Lecture: 4, Lab 0, Other 0

LIT-372 Masterpieces of Literature 4 Credits
Prerequisites: (HUMN-201 and SSCI-201) or LS-201
Minimum Class Standing: Sophomore
Terms Offered: As needed
Course concentration will be given to learning the characteristics of several literary genres as exemplified by master writers. The course may include genres such as: Epic Narrative poetry, Classical Satire, Classical Philosophy, Medieval Narrative Poetry, Realistic Novel, Modern Short Story & Novel.
Lecture: 4, Lab 0, Other 0

LIT-374 Seminar on J.R.R. Tolkien 4 Credits
Prerequisites: (HUMN-201 and SSCI-201) or LS-201
Terms Offered: As needed
This seminar examines a range of J.R.R. Tolkien’s works. These may include his epic, The Lord of the Rings in both the written and film versions (all viewings of the film will occur outside of class), his extended mythology in his unfinished The Silmarillion, his short stories and essays, and his shorter fantasy work The Hobbit. The course focuses on genre, style and themes of the works, with particular emphasis on the elements of myth and epic, and on the complex ways in which his work as a medieval scholar comes to bear on his writings and their interpretation.
Lecture: 4, Lab 0, Other 0

LIT-379 The Plays of Shakespeare 4 Credits
Prerequisites: (HUMN-201 and SSCI-201) or LS-201
Minimum Class Standing: Sophomore
Terms Offered: As needed
A concentrated study of selected tragedies, comedies, and history plays by William Shakespeare. The emphasis will be on the universal human dimensions of the plays within the context of the Elizabethan age. Plays such as Hamlet, Twelfth Night, and Richard III will be used.
Lecture: 4, Lab 0, Other 0

LIT-391 Literature Special Topics 4 Credits
Prerequisites: (HUMN-201 and SSCI-201) or LS-201
Terms Offered: As needed
An interdisciplinary advanced course focusing on a specific topic. This course is a one-time offering whose content is determined by current faculty interest, and provides a comprehensive and coherent examination of the chosen topic. This course may be repeated for credit under different topic.
Lecture: 4, Lab 0, Other 0

LIT-397 Literature Free Elective 4 Credits
Prerequisites: None
Lecture: 4, Lab 0, Other 0